

# **LOPC Ethics Proposal**

## **Project Scope:**

This project explores concept designs for redeveloping Leicester's 150-years old Outdoor Pursuits Centre (LOPC), located on a 15- acre food plain in the city. Designs will evaluate food resilient buildings and its activities facilities to achieve LOPC's ambition for a state-of-the-art site which embeds net zero into all aspects of its operation.

## **Project Background:**

This project explores how LOPC may be redeveloped by conceptualizing a new centre and facilities complex that appeals to its regional, national and potentially international audiences and stakeholders in outdoor pursuits, including communities, schools and educational providers, Sport England, sports centres and councillors. The project will develop and evaluate concept designs that articulate its net zero/carbon negative objectives. The outcome of the project will provide baseline information from a preliminary consultation process for a new Centre building and its land- and water-based programme through which the organisation will be among the first to achieve net zero/carbon negative contributions across its portfolio of activities centred around stakeholder needs.

## **Aim & Objectives:**

This project aims to incorporate its 150 sporting and leisure heritage into new design concepts that position it as a nationally leading centre by integrating stakeholder evaluation into design processes.

- Create innovative designs for new food resilient buildings including layout of facilities for sustainable activities.
- Explore how its ambition to become a national training centre, with potential for hosting international athletes, may be integrated into the site.
- Develop a collaborative approach to sustainable and resilient development while enhancing stakeholder interactions.
- Deliver net zero/carbon negative objectives with increased user engagement.

## **Engagement Strategy:**

Co-design is the act of creating with stakeholders (business or customers) specifically within the design development process. Otherwise known as Participatory Design an approach to design attempting to actively involve all stakeholders (e.g. employees, partners, customers, end users) in the design process. This is to ensure the end results meet their needs and are usable.

## Descriptions of Participants & Draft Questions:

### **Group 1: Site Users, Trustee's & Staff Members**

1. How do you use the space now?
2. How do you think the current building functions in terms of usability?
3. How do you see yourself using the LOPC Site in the future?
4. What are your long term goals or priorities for the site?
5. Is there scope for a change in business model from Charity organisation to a Charity Business Model?
6. What are some of the new functions you would like to see included in the new design proposals?
7. What are some of the new sustainable/Net-Zero strategies you would like to see included in the new design proposals?
8. How do we use the site and LOPC to foster sustainable development in the area?
9. What are your opinions/feedback on the conceptual designs presented so far?

### **Group 2: Current and Potential Stakeholders – Sports Groups, Clubs, Council, Environments Agency**

1. How do you see your existing partnership with LOPC evolving?
2. What facilities would need to be in place for LOPC to foster and develop a working partnership with your organisation?
3. To what extent are you open to a new-redevelopment project?
4. How can you help facilitate project approvals, new business networks or foot traffic onto the site?

### **Group 3: Local Community Engagement**

1. What would people find useful within the new outdoor pursuit centre?
2. Do LOPC actions and day-to-day activities have any impact on you or your business?
3. What type of community engagement schemes would you want to see on site?  
(Electric Charging Points, Entertainment, Refreshment, Renting our spaces for classes, canoe storage?)

## Research Method:

Non-incentivised Interviews

Questionnaires

Semi-structured Workshops/Conversations